
The Timeless Grammys

Fight Among the Voices

Chairs: Azriela Contreras, August Viciano, Lauren

Teodoro

Letters from the Chairs

Dear Delegates,

Welcome! I'm Azriela Contreras, and I will be your Chair alongside August Viciano for this exciting committee. I'm a junior at Canterbury and part of our Junior Secretariat; this is my third year in MUN. Over the years, MUN has helped me evolve into a confident public speaker and leader, allowing me to speak to 250 students at Georgetown University!



← Me at KnightMUN 2025!

Outside of MUN, I'm in Mock Trial as an attorney, have founded a mental health initiative, and am the founder and president of Florida's Model Congress competition!

As your Chair, my goal is to make this committee engaging, challenging, and fun! Whether this is your first conference or

your fifteenth, I want you to walk out on Saturday knowing you stretched your abilities and didn't hold back. This is your time to experiment, take risks, and build the kind of confidence that follows you far beyond this weekend. If you ever have questions, big or small, August and I are happy to help. You can reach me at azriela.contreras@cougarmail.com (Canterbury students) or azriela.5800@gmail.com (non-Canterbury students).

Sincerely,

Azriela Contreras

Dear Delegates,

Hi, my name is August Viciano, and I will be your co-chair, alongside the esteemed Azriela Contreras. I am currently a sophomore at Canterbury, and this is my second year in Model United Nations. Doing MUN has been a great experience for me, and I honestly love it; I hope you do as well! It has taught me how to speak on the spot and use my voice for good.



This is me at KnightMUN 2025! I competed in the Cowboys committee and had a blast!

When I'm not raising my placard or talking about who knows what in front of a bunch of people in a room where we pretend to be other people, I enjoy a lot of different things. I play tennis, golf, and the alto saxophone. I also compete in a couple of other activities, such as DECA, HOSA, and History Fair. I also love art and serving my community, so I founded a cute club that writes letters to kids at the Children's Hospital, and I volunteer with the Red Cross. I want you guys to have fun at this conference, so Azriela and I will try our hardest to ensure that happens.

Honestly, my advice is to lock in and have fun with your character; that's usually my strategy in crisis, and I have proof it works. As stated, if you have any questions, feel free to reach out. You can reach me at august.viciano@cougarmail.com (Canterbury students) or vicaug1200@gmail.com (non-Canterbury students).

Sincerely,

August Viciano

The Problem:

The grand finale for musicians is being held: The Grammys, but not *just* the Grammys, this is the version that decides not simply the Artist of the Year, not the Artist of the Century, but the Artist of Humanity itself! Under some mysterious circumstances (none of which delegates should concern themselves with), many great artists of the 20th Century have been revived for a chance to put their voices to the test.

The Grammys, also known as GRAMMY, are awards from the Recording Academy of the United States, recognizing musical talent and skills each year. It is regarded as one of the most prestigious awards that any musician can gain. The trophy for this award is a golden gramophone, hence the name “Grammys”. Each of these trophies is engraved with the name of the winner of each section: album of the year, record of the year, song of the year, and best new artist of the year. In the case of this Grammy, there will only be one award: “the best artist of humanity.”

This Grammy is not held by a small group of judges or elites, but the fans around the entire world are the great deciders of your fate. You must gain the favor of both new and old fans, not just in the United States but also around the world. It is highly recommended that you review your artist's background and ethnicity to better cater to the country or region they are from and expand your influence from there.

Furthermore, there are many ways to spread your music: merchandise, concerts, flyers, streaming services, and anything else you can connect your genre to.



Steps to Success:

Ideas for spreading your music.

Merchandise

Dedicated Fans will love to support you, but more importantly, they would want to wear their support! Marketable plushies, records, figurines, shirts, and hoodies are all great ways to raise both awareness and your revenue, which you can use to fund concerts and world tours.

Concerts:

The most well-known way of gaining revenue. Concerts will easily fund your endeavors and world tours, but they may also interfere with other musicians' goals...

Records:

The age of the records is returning, and so is the demand. This is a musician's opportunity to produce and sell records to the masses. Records are more popular among your older fans

(especially if you are a famous 20th-century artist), so it would be wise to cater to their liking.

Streaming Services:

A dawn of a new age: Streaming Services! Spotify, Pandora, Apple Music, and Amazon Music are all popular among the younger generations (important for the 21st-century artists). While they do not provide as much revenue as record labels, they do spread your music much faster in return.

New Albums:

Fans love nothing more than more music from their favorite artists. Musicians (Delegates) should consider dropping a new album, but not just any. If an artist wants more fans, they should focus on expanding their genre. A Pop artist releasing a Rock & Roll album would expand their fanbase to the Rock World! (and vice versa)

Genres:

*There are a great many genres. Delegates are encouraged to look at which genres they would like to develop their crisis arc around, or to request more information about the genre of their artist. Delegates are also encouraged to include more than one genre in their Crisis Arc (ex., Taylor Swift creates a Jazz album in Australia). **Please do not be overwhelmed.***

This is just extra information that delegates may need.

1. Alternative

Examples: Alternative Rock, Grunge, Indie Rock, Lo-fi, Punk, Steampunk

2. Blues

Examples: Acoustic Blues, African Blues, Blues Rock, British Blues, Canadian Blues, Chicago Blues, Classic Blues, Urban Blues

3. Classical

Examples: Ballet, Opera, Medieval, Renaissance, High Classical, Concerto

4. Country

Examples: Cowboy/Western, Christian Country, Bluegrass, Americana, Traditional

5. Dance (EDM - Electronic Dance Music)

Examples: Breakcore, Club Dance, Hardcore, Electro House, Dubstep

6. Electronic

Examples: 8-bit, Drum & Bass, Electro, Electronic Rock, Vaporwave, Industrial

7. Folk-Music

Examples: American Folk Revival, Techno-Folk, British Folk Revival, Indie Folk

8. Hip-Hop/Rap

Examples: Bounce, Country-Rap, Crunkcore, Grunk, Hip-Hop, Hip Pop, Old School Rap

9. Holiday

Examples: Christmas, Thanksgiving, Easter, Halloween, Holiday: Other, Chanukah

10. Religious

11. Jazz

Examples: Electro Jaxx, Free jazz, Blue Note, Acid Jazz, Afro-Cuban Jazz

12. Latin

13. K-Pop

14. J-Pop

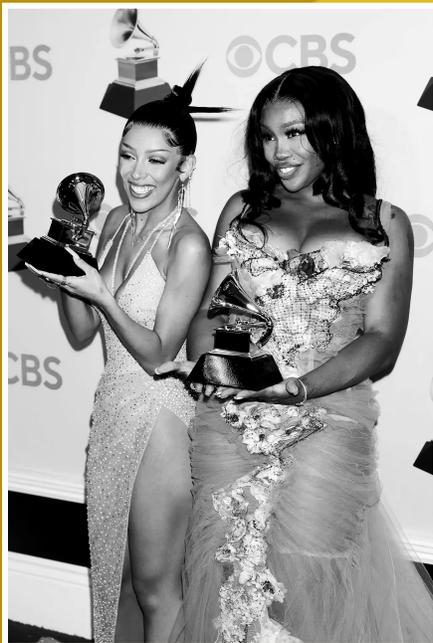
15. Metal

Examples: Heavy Metal, Speed Metal, Progressive Metal

16. Pop

17. Rock

Examples: Rock & Roll, Hard Rock, Art Rock, Arena Rock



Questions to Consider:

1. How will different age groups react to different genres of music?
 2. Which genres of music are most popular in countries around the world?
 3. What relationships does your artist have with fellow musicians and artists?
 4. How can you spread the word of your music to lower-income areas that cannot afford streaming services or records?
 5. How will the public react to acts of kindness by artists?
 6. How will the content of your music be viewed, and how will that affect your public image?
 7. Do you have business relations with people in other countries?
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Artists:

Note: We encourage you to make a **WRITTEN** list of a few songs and lyrics from your artist to use in your Crisis Arc or speeches. We are hosting a tech-free conference, so you will not be able to access song names during the committee.

1. **Bad Bunny:** Born Benito Antonio Martínez Ocasio in Puerto Rico, Bad Bunny is one of the biggest names in Latin trap and reggaeton, known for albums like *YHLQMDLG* and *Un Verano Sin Ti*. He rose from posting tracks on SoundCloud while working in a supermarket to breaking streaming records worldwide. Now, as he continues his rise to fame, he is slated to perform at the Super Bowl and has even acted in several movies.
2. **Justin Bieber:** A Canadian teenager who rose to fame on YouTube, Justin Bieber became a global pop phenomenon with hits like “Baby,” “Sorry,” and “Peaches.” His dedicated “Belieber” fanbase has helped him gain the title of the “King of Teen Pop.”
3. **Drake:** Born Aubrey Graham in Toronto, Drake is now a chart-dominating rapper. Known for introspective lyricism, melodic rap, and massively influential albums like *Take Care* and *Views*, he’s become one of the most-streamed artists in history. Recently, Drake has gained further notoriety for his feud with Kendrick Lamar, a fellow rapper. Any press is good press, right?
4. **Billie Eilish:** Billie Eilish rose from uploading music with her brother Finneas to reshaping pop with her whispery vocals and minimalist production. Her debut album *WHEN WE*

ALL FALL ASLEEP, WHERE DO WE GO? made her the youngest artist to sweep the “Big Four” Grammys in one night. Her song “What Was I Made For?,” written for the *Barbie* movie, gained virality on TikTok. Also an entrepreneur, she has branched out into launching her own perfume label and collaborating with Converse and Apple.

5. Travis Scott: Houston-born Travis Scott blends psychedelic trap, atmospheric production, and high-energy performances. With albums like *ASTROWORLD*, he has become one of hip-hop’s biggest stars and a powerful creative force across music, fashion, and culture.
6. Peso Pluma: Hailing from Jalisco, Mexico, Peso Pluma skyrocketed regional Mexican music into the global spotlight. His unique vocals and corridos tumbados style, showcased on hits like “Ella Baila Sola,” have made him an international breakout. And, he is currently Mexico's most-streamed artist of all time.
7. Kanye West: Producer-turned-rapper Kanye West reshaped hip-hop with genre-bending albums like *The College Dropout*, *808s & Heartbreak*, and *Yeezus*. Known for visionary production (and numerous scandals), he remains one of the most impactful artists of his era.
8. Ariana Grande: From Broadway and Nickelodeon to global superstardom, Ariana Grande pairs powerhouse vocals with pop-R&B. Albums like *sweetener* and *thank u, next* cemented her as a chart-topping vocalist with some of the most recognizable hooks in modern pop.

Now, she has gained even more viral fame for her role as Glinda in the movie adaptation of *Wicked*.

9. Charli XCX: A pioneer of hyperpop and experimental club genres, Charli XCX went from early mainstream hits to becoming the originator of the global moment known as “Brat Summer.” Her collaborations and albums, such as *Pop 2* and *Brat*, have earned her acclaim as an avant-pop trailblazer.
10. Bruno Mars: Born Peter Gene Hernandez in Hawaii, Bruno Mars channels funk, soul, R&B, and pop into modern hits. With dazzling showmanship and albums like *24K Magic*, he’s one of the most versatile entertainers of his generation.
11. SZA: SZA blends hazy R&B, confessional songwriting, and genre-bending production into a sound that’s uniquely hers. Her breakout album *Ctrl* and mega-successful follow-up *SOS* made her a defining voice of contemporary R&B.
12. Sabrina Carpenter: Sabrina Carpenter evolved from Disney actress to witty pop star known for punchy hooks and viral anthems. Known as Gen-Z royalty, with popular albums like *emails i can’t send* and *Short n’ Sweet*, she’s become one of pop’s most charismatic rising voices.
13. Kendrick Lamar: A Compton-born lyricist and Pulitzer Prize winner, Kendrick Lamar crafts socially charged, narrative-rich hip-hop. Albums like *good kid, m.A.A.d city*, *To Pimp a Butterfly*, and *DAMN*. Place him among the most acclaimed artists of his generation. He

has recently been in the headlines for his rap beef with Drake and his mega-viral Super Bowl performance.

14. Chappell Roan: Kayleigh Rose Amstutz, known better as Chappell Roan, quickly rose from small-town Missouri roots to glittering pop stardom with her theatrical vocals and queer storytelling. Her breakout era, marked by tracks like “Hot to Go,” made her a cult favorite turned mainstream force. Roan has also opened up about the impacts of sudden fame on her mental health, which has sparked a broad online discussion.

15. Cardi B: Cardi B rose from sharing funny videos online to becoming one of the most recognizable names in hip-hop. Her debut single “Bodak Yellow” made her the first female rapper in nearly 20 years to top the Billboard Hot 100 solo. Known for her bold personality and catchy, high-energy hits, she’s become a prominent pop-culture figure.

16. HUNTR/X: HUNTR/X is the fictional K-pop girl group at the heart of the movie K-Pop Demon Hunters, blending energetic choreography with supernatural fight scenes. Their music, visuals, and teamwork play a central role in the film’s story. Although this group was created for a movie, the music has achieved great success, with their hit “Golden” topping the charts in over 30 countries.

17. Gracie Abrams: Gracie Abrams writes intimate, personal pop carried by soft vocals and raw lyricism. Her debut album, *Good Riddance*, established her as a leading figure in the

new wave of confessional singer-songwriters. Recently, Abrams won the American Music Award for New Artist of the Year.

18. Lady Gaga: A theatrical, campy visionary known for her iconic performances and fashion, Lady Gaga fuses pop and dance into bold cultural statements. From *The Fame* to *Chromatica* to her Oscar-winning acting career, she's one of pop culture's most inventive and influential icons.

19. Sombr: Sombr (Shane Michael Boose) is a distinctly Gen-Z singer, songwriter, and producer who rose to prominence on TikTok, where his emotional alt-pop snippets became viral sounds. His breakout hits "Back to Friends" and "Undressed" jumped from trends to the global charts, making his debut album *I Barely Know Her* a breakthrough.

20. Fleetwood Mac: Formed in the late '60s, Fleetwood Mac became one of rock's most iconic bands, blending soaring harmonies, emotional songwriting, and multiple periods of reinvention. Their 1977 album *Rumours* remains one of the best-selling and most beloved records of all time. Decades later, their music continues to resurface in viral moments, proving their timeless appeal as Generation Z rediscovers them.

21. Tyler, the Creator: From a member of the Odd Future music collective to genre-bending solo artist, Tyler, the Creator has evolved into a visionary producer, rapper, and designer. Albums like *IGOR* and *Flower Boy* showcase his colorful, heavily orchestrated style and

emotional growth. Recently, his albums *Chromakopia* and *DON'T TAP THE GLASS* have continued to give him notoriety in the rap and greater music scene.

22. **BTS:** South Korea's global pop powerhouse, BTS blends technical choreography, crisp production, and catchy lyricism. Rising from a small label to worldwide superstardom, they redefined K-pop with record-breaking albums and an enormous international fanbase, known affectionately as the "Army."

Famous 1900s

1. **Louis Armstrong:** Louis Armstrong was a groundbreaking jazz trumpeter and vocalist whose improvisational genius helped shape modern jazz. Known for his gravelly voice and charismatic stage presence, he became one of the most beloved entertainers of the 20th century. Songs like "What a Wonderful World" cemented his legacy as a timeless cultural icon.
2. **Kate Bush:** Kate Bush is an English art-pop visionary known for her ethereal vocals, literary songwriting, and theatrical experimentation. Her debut single, "Wuthering Heights," made her the first female artist to reach No. 1 in the UK with a self-written song. Her music also saw a significant resurgence when "Running Up That Hill" returned to global charts in 2022 after being featured in the Netflix series *Stranger Things*.

3. Billie Holiday: Billie Holiday was a pioneer jazz vocalist whose emotional lyrics and haunting tone reshaped American music. Known for classics like “Strange Fruit” and “God Bless the Child,” she brought raw emotional power to every performance. Her influence remains foundational to jazz and pop today.
4. Kate Smith: Kate Smith was one of America’s most celebrated vocalists of the early 20th century, famous for her rich soprano and patriotic performances. Her rendition of “God Bless America” became a cultural touchstone. She was a dominant figure in radio and early television, earning the nickname “The First Lady of Radio.”
5. Elvis Presley: Elvis Presley, the 1950s’ “King of Rock ’n’ Roll,” blended country, blues, and gospel into a sound that transformed American music. With hits like “Hound Dog,” “Jailhouse Rock,” and “Can’t Help Falling in Love,” he became a global sensation. His style, charisma, and cultural impact remain unmatched in history.
6. Frank Sinatra: Frank Sinatra was an iconic vocalist and actor known for his smooth phrasing, emotional control, and timeless interpretations of the Great American Songbook. Rising from big-band singer to solo legend, he became one of the most influential entertainers of all time. Albums like *In the Wee Small Hours* and iconic songs like “New York, New York,” and “Fly Me to the Moon” showcase his signature storytelling style.

7. **Hank Williams:** Hank Williams was a foundational figure in country music, known for his heartfelt songwriting and emotionally direct vocals. With classics like “Your Cheatin’ Heart” and “I’m So Lonesome I Could Cry,” he shaped the sound of modern country. His influence continues to echo across genres long after his brief life.
8. **Buddy Holly:** Buddy Holly was a 1950s rock-and-roll trailblazer whose songwriting, guitar work, and vocal style set the template for future rock bands. Despite his short career, hits like “Peggy Sue” and “Everyday” left a lasting imprint on music history. His innovative approach influenced artists from The Beatles to Bruce Springsteen after his tragic and untimely death.
9. **B.B. King:** B.B. King was the “King of the Blues,” celebrated for his expressive guitar playing and soulful vocals. His guitar, Lucille, became nearly as famous as he was. Through decades of touring and hits like “The Thrill Is Gone,” he helped bring blues to a global audience.
10. **James Brown:** James Brown, “Godfather of Soul,” revolutionized music with his explosive energy, rhythmic innovations, and iconic stage presence. Songs like “Papa’s Got a Brand New Bag” and “I Got You (I Feel Good)” helped lay the foundation for funk. His influence spans soul, hip-hop, rock, and beyond.
11. **Kitty Kallen:** Kitty Kallen was a popular big-band and traditional pop singer, best known for the No. 1 hit “Little Things Mean a Lot.” Her warm, clear voice made her a favorite

during the 1940s and '50s. She performed with major bandleaders and became one of the era's defining vocalists.

12. Johnny Cash: Johnny Cash was a country music legend whose deep voice, storytelling style, and rebellious persona made him a cultural icon. Known for songs like "Ring of Fire" and "Folsom Prison Blues," he blends country, folk, and rock with raw honesty. His *American Recordings* series has also reintroduced him to new generations.
13. Sam Cooke: Sam Cooke, the "King of Soul," blended gospel with smooth pop and R&B to create a signature sound. With classics like "A Change Is Gonna Come" and "You Send Me," he became a pivotal figure in both music and the civil rights era. His unique vocal style has shaped the direction of soul music.
14. Aretha Franklin: The "Queen of Soul" was known for her powerhouse voice and groundbreaking performances. Songs like "Respect," "Think," and "Natural Woman" made her a defining figure in American music. Her influence spans soul, gospel, pop, and R&B.
15. Stevie Wonder: Stevie Wonder is a musical prodigy whose blend of soul, pop, funk, and R&B helped redefine popular music. Blind since infancy, he became a master of multiple instruments and a groundbreaking songwriter. Albums like *Songs in the Key of Life* solidified his status as one of the greatest artists of all time.

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